FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00157345-E **Type of Permit:** FILMING **Release Date:** 12/06/2019

| | |
|---|---|
| **Production Company** | AMERICAN IDOL PRODUCTIONS |
| **Insured Company Name** | AMERICAN IDOL PRODUCTIONS |
| Contact Phone No. 1 | 818-748-1100 |
| Contact Phone No. 2 | 323-575-8037 |
| Fax | 323-575-8050 |
| Address | 2900 W. ALAMEDA AVE, SUITE 800<br>BURBANK, California 91505 |
| **Production Title** | AMERICAN IDOL SEASON 3 |
| **Type of Production** | TV Reality |

| | |
|---|---|
| **Producer** | Justin Grider |
| **Director** | N/A N/A |
| **1st AD** | N/A N/A |
| **Production Manager** | Justin Grider |
| **FilmL.A. Coordinator** | Sarah Neubauer |
| **Location Manager** | Carrie Davidson |
| Primary Phone | Mobile - 440-479-7738 |
| Secondary Phone | |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - 000-000-000000 |
| Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 | **Total Permit Fee** | $111.00 |
| | | **Number of Locations** | 1 |

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00157345-E
**Production Company** AMERICAN IDOL PRODUCTIONS
**Insured Company** AMERICAN IDOL PRODUCTIONS
**Production Title** AMERICAN IDOL SEASON 3

**Location Manager** Carrie Davidson
Primary Phone Mobile - 440-479-7738
Secondary Phone

**Location Address** 3160 Canyon Lake Dr., Los Angeles, CA, 90068

**Location Name** LAKE HOLLYWOOD PARK

**Location Type** Park

**Film Dates** 12/6/2019 - 12/6/2019 11:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents** 67541 - GUIDELINES FOR LAKE HOLLYWOOD.pdf
F00157345 drone.pdf
Notice of Authorization.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 2 |
| Picture vehicles | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 40 |
| Crew | 10 |
| LA City UFSO assigned | 1 |

**Filming Activities** Equipment on property; Exterior establishing shots; Exterior models against scenery; PFO#67541 - Christina Woods; Aerial Photography with remote control aircraft. (UAS). 1100-1900 hours. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 563 **Grid:** H7

**Location Notes** PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS PRIOR TO FILMING THE HOLLYWOOD SIGN.

DRAFT

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## Summary Information — Location

**Location 1 of 1** 

**Permit Number** F00157345-E
**Production Company** AMERICAN IDOL PRODUCTIONS
**Insured Company** AMERICAN IDOL PRODUCTIONS
**Production Title** AMERICAN IDOL SEASON 3

**Location Manager** Carrie Davidson
Primary Phone Mobile - 440-479-7738
Secondary Phone

**Coordinator Note**
LOCATION MAY BE LOCATED WITHIN RESTRICTED AIRSPACE WHICH REQUIRES AN AIRSPACE WAIVER. THIS FILM PERMIT DOES NOT GRANT ANY PERMISSION TO FLY IN RESTRICTED AIRSPACE.
UAS OPERATOR IS RESPONSIBLE FOR SAFE AND LEGAL OPERATION.

**Coordinator Note** RIDER E - ADDS DRONE.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# American Idol Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Lake Hollywood Park on 12/06/2019 (see plot plan).**
- **Ok to film 40 contestants standing in the park with the Hollywood Sign behind them.**
- **Company will only have 50 people on-site from 11:00am – 1:30pm.**
- **Company must only have 10 people on-site from 1:30pm – 7:00pm. (MUST NOT EXCEED 10 PEOPLE DURING THESE TIMES).**
- **Not approved to have a drone on-site.**
- **Not approved to have animals on-site.**
- **Not approved to have a generator on-site.**
- **Ok to use handheld equipment, bounce boards and lights.**
- **Ok to only park 1 Coach Bus and 1 van along Canyon Lake Drive (see plot plan).**
- **Not approved to base-camp or Crew park on-site, only 1 bus and 1 van.**
- **No on-site catering.**
- **Not approved to alter the landscape/buildings.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**

DRAFT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

MODEL PERMIT

**F-157345-B**
**AMERICAN IDOL PRODUCTIONS – AMERICAN IDOL SEASON 3**
**(LAKE HOLLYWOOD PARK)**

NOT A PERMIT

# UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/6/19

Production Title: American Idol S 3

Production Company: American Idol Productions Inc.

Applicant Name: Brandon Horgeshimer

Location Address: 120 S. Los Angeles St. LA CA 90012

Hours of UAS Activity: 7am-12pm

Location Address #2: 3160 Canyon Lake Dr, Los Angeles, CA 9006

Hours of UAS Activity: 12-7pm

UAS Company Name: Brandon Horgeshimer

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Mavic Pro 2

UAS "N" # or registration #: FA3MLR9P3N

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☒ B ☐ C ☐ D ☐ E ☐ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: Brandon Horgeshimer

Certificate #: 3978586

Remote Pilot Phone #: 407.353.9022

Visual Observer: ☒ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

## WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☒ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

## *FILMLA. USE ONLY*

### PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

### TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



NOT A PERMIT

12:30P - 1:30P

Permit #F0015734[illegible]

# FilmL.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/6/19

Production Title: American Idol S.3

Production Company: American Idol Productions Inc.

Applicant Name: Carrie Davidson

Location Address: 842 S. Broadway, LA CA 90014

Hours of UAS Activity: 9am-12p, 3p-7p

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Brandon Horgeshimer

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Mavic Pro 2

UAS "N" # or registration #: FA3MLR9P3N

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☑ B ☐ C ☐ D ☐ E ☐ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY:

☑ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: Brandon Horgeshimer

Certificate #: 3978586

Remote Pilot Phone #: 407.353.9022

Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

### FILMLA. USE ONLY

**PART 107 CERTIFICATE**

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

**TITLE 49 REQUIREMENTS**

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

# PNEUMATIC DRONE CINEMA
# 3099 Anquilla Ave.
# Clermont FL FL 34711
# 407.353.9022

**Date:** 12/6/19

**Hours of Operations:** 9:00am - 12pm, 3:00pm - 7:00pm

**Vendor/Pilot Info:** Pneumatic Drone Cinema

**Pilot Certification Number:** 3978586

**SUAS FAA Registration Number:** FA3MLR9P3N

**Camera Operator:** Brandon Horgeshimer

**Visual Observer:**

**Drone Model:** DJI Mavoric Pro 2

**Permission:**

**Drone Activity:**
Exterior shot of the venue, Aerial shot of building and marquee. Remaining at 400ft distance from any structures and all non-participating person. Lifting from rooftop of Orpheum.

**Location:**
Orpheum Theater
842 S. Broadway
Los Angeles, CA 90014

NOT A PERMIT

NOT A PERMIT

# PNEUMATIC DRONE CINEMA
# 3099 Anquilla Ave.
# Clermont FL FL 34711
# 407.353.9022

**Date:** 12/6/19

**Hours of Operations:** 7:00AM – 11:30AM

**Vendor/Pilot Info:** Pneumatic Drone Cinema

**Pilot Certification Number:** 3978586

**SUAS FAA Registration Number:** FA3MLR9P3N

**Camera Operator:** Brandon Horgeshimer

**Visual Observer:**

**Drone Model:** DJI Mavoric Pro 2

**Permission:**

**Drone Activity:**
Exterior shot of the hotel, on top of the Helipad. Aerial shot of contestants. Remaining at 400ft distance from any structures and all non-participating person. Lifting from Helipad, getting shots of the top of the venue.

**Location:**
Doubletree by Hilton DTLA
120 S Los Angeles St, Los Angeles, CA 90012

NOT A PERMIT

NOT A PERMIT

# PNEUMATIC DRONE CINEMA
# 3099 Anquilla Ave.
# Clermont FL FL 34711
# 407.353.9022

NOT A PERMIT

**Date:** 12/6/19

**Hours of Operations:** 11:30AM – 7PM

**Vendor/Pilot Info:** Pneumatic Drone Cinema

**Pilot Certification Number:** 3978586

**SUAS FAA Registration Number:** FA3MLR9P3N

**Camera Operator:** Brandon Horgeshimer

**Visual Observer:**

**Drone Model:** DJI Mavoric Pro 2

**Permission:**

**Drone Activity:**
Aerial shot of contestants with the Hollywood sign in the background. Remaining at 400ft distance from any structures and all non-participating person.

**Location:**
Lake Hollywood Park
3160 Canyon Lake Dr.
LA CA 90068

# Small UAS Certificate of Registration

**Name:** Michael Bean

**Manufacturer:** DJI

**Model:** Mavic Pro 2 Zoom

**Serial Number:** 0M6DF6T0018U41

**Certificate Number:** FA3KPMPANN

**Issued:** 08/12/2019 **Expires:** 08/12/2022

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

I **UNITED STATES OF AMERICA** XI

**DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION**

IV NAME

**MICHAEL DAVID BEAN**

V ADDRESS 1153 TINAMOU PL
VISTA CA 92083-3039

U

| VI NATIONALITY USA | SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|---|
| IVa D.O.B. 8 JAN 1985 | M | 69 | 175 | BROWN | BLUE |

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4291591**

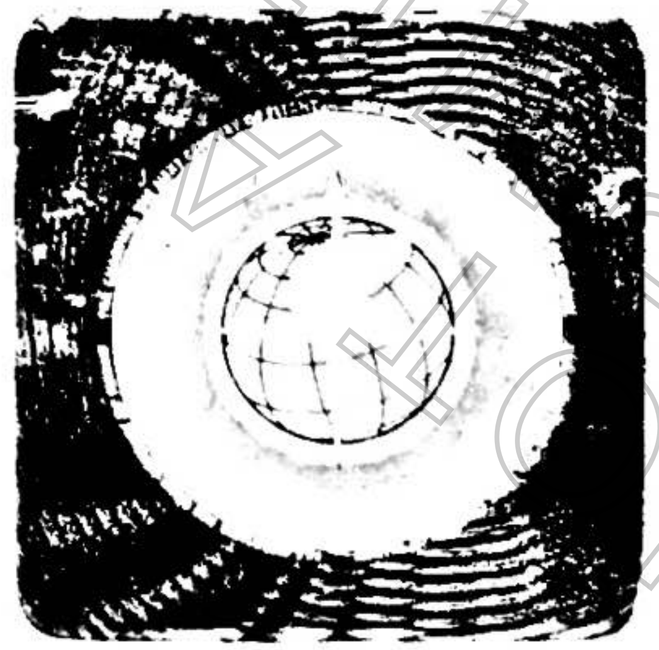
X DATE OF ISSUE **26 JUL 2019**

S

XIV Steve Dickson

VIII ADMINISTRATOR

Permit #F00157345-E



NOT VALID FOR FLIGHT

NOT A PERMIT

# AIRMAP

Permit #F00157345-E

An authorized USS for the Federal Aviation Administration

# Notice of Authorization

| ISSUED TO | DATE ISSUED |
|---|---|
| Brandon Horgeshimer<br>+14073539022 | 2019-12-06 00:38:20.561 +0000 UTC |
| **FLIGHT START TIME** | **FLIGHT END TIME** |
| 2019-12-06 18:20:38.025 +0000 UTC | 2019-12-06 18:37:00 +0000 UTC |

**FAA - BUR**

Automated FAA Controlled Airspace authorization accepted for flight with confirmation number **ARM3I4ZX70K0**

**OPERATING RULES**

- Operations in Class G airspace are allowed without ATC permission.
- Operations in Class B, C, D and E airspace are allowed with the required ATC permission.
- Unmanned aircraft must weigh less than 55 pounds, including payload, at takeoff.
- Keep the unmanned aircraft within visual line-of-sight.
- Fly at or below 400 feet.
- Fly during daylight or civil twilight.
- Yield right of way to manned aircraft
- Do not fly directly over people (The term "over" refers to the flight of the small unmanned aircraft directly over any part of a person.).

[ARM3I4ZX70K0 / BUR, 2019-12-06 18:20:38.025 +0000 UTC to 2019-12-06 18:37:00 +0000 UTC, 200 ft]: In accordance with Title 14 CFR Part 107.41, your operation is authorized within the designated airspace and timeframe constraints. Altitude limits are absolute values above ground level which shall not be added to the height of any structures. This Authorization is subject to cancellation at any time upon notice by the FAA Administrator or his/her authorized representative. This Authorization does not constitute a waiver of any State law or local ordinance. Brandon Horgeshimer is the person designated as responsible for the overall safety of UAS operations under this Authorization. During UAS operations for on-site communication/recall, Brandon Horgeshimer shall be continuously available for direct contact at +14073539022 by ATC or designated representative. Remote pilots are responsible to check the airspace they are operating in and comply with all restrictions that may be present in accordance with 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc. Operations are not authorized in Class E airspace when there is a weather ceiling less than 1,000 feet AGL. If the UAS loses communications or loses its GPS signal, it must return to a predetermined location within the operating area and land. The pilot in command must abort the flight in the event of unpredicted obstacles or emergencies.

NO PERMIT